

Twickenham & Richmond TRIBUNE

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Berkley Driscoll
Teresa Read

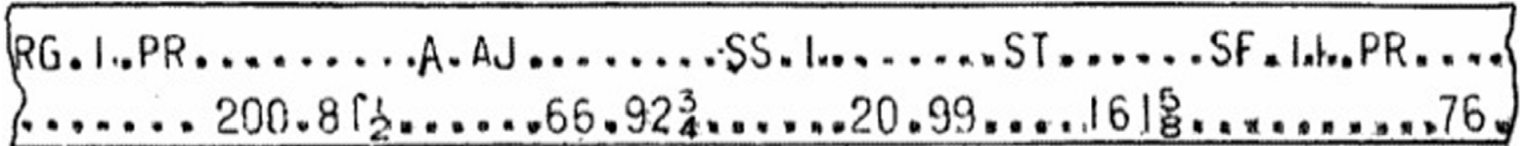


5th August 2022

T&RT

Sunset from Radnor Gardens, Strawberry Hill

Photo by Berkley Driscoll



TickerTape - News in Brief

Two weeks to go to apply for your Play Street!

Richmond Council is urging residents to ensure they submit their Play Street applications in time, with less than two weeks to go to apply.

As part of National Car Free Day, LBRuT are waiving the administration costs for road closures on Saturday 24 or Sunday 25 September, offering residents the chance to close their roads to through-traffic and allow kids to play outside and have fun with their friends, family and neighbours.

The Play Street programme is part of a London wide campaign by London Play and Transport for London. **The deadline to submit an application is Sunday 14 August.**

Find out more information about Play Streets [HERE](#)

Ham & Petersham SOS are looking to recruit a new receptionist

Ham & Petersham SOS are a small but mighty local charity that works with older and or disabled residents in the Ham and Petersham area.

The team are sad to say farewell to Monique, their receptionist of 3 years, but excited to be recruiting for her replacement.

Ham & Petersham SOS are looking for a receptionist to work in the office three mornings a week. Good communication skills are a must as well as some knowledge of Microsoft office applications. Find out more information about the role [HERE](#)

Local Studies Library and Archive to temporarily close

The service will be closed from Monday 15 to Saturday 27 August to prepare for the installation of a new climate control system.

This is necessary to protect the borough's archived materials. During those two weeks, precious archive materials will be removed from the area where the works will take place and secured safely before the old climate control system is removed.

The Local Studies Library and Archive will reopen on Tuesday 30 August with a reduced service for the next few weeks. The reduced service will run while the new climate control system is fitted as some materials will be inaccessible for a period.

For further information please contact Local Studies by email localstudies@richmond.gov.uk or phone on 020 8734 3309.

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Twickerseal and his chums wanted to celebrate the Tribune's 300th Edition.

And where better than the Diamond Jubilee Gardens!



COVID 19

Teresa Read

World Health Organization

COVID-19 Weekly Epidemiological Update - Edition 103 published 3 August 2022

Data as of 31 July 2022

Globally, the number of weekly cases decreased by 9% during the week of 25 to 31 July 2022 as compared to the previous week, with over 6.5 million new cases reported. The number of new weekly deaths remained stable this week as compared to the previous week, with over 14,000 fatalities reported. As of 31 July 2022, over 574 million confirmed cases and over 6.3 million deaths have been reported globally.

At the country level, the highest numbers of new weekly cases were reported from Japan (1,379,099 new cases; 42%), the United States of America (923,366 new cases; +2%), the Republic of Korea (564,437 new cases; +25%), Germany (459,724 new cases; -26%), and Italy (394,583 new cases; -26%).

The highest numbers of new weekly deaths were reported from the United States of America (2,626 new deaths; -10%), Brazil (1,827 new deaths; +31%), Italy (1,205 new deaths; +27%), Japan (655 new deaths; +141%), and Australia (637 new deaths; +24%).

European Region

The European Region reported over 1.9 million new weekly cases, a 35% decrease as compared to the previous week.

Fourteen (23%) countries in the Region reported increases in new cases of 20% or greater, with some of the highest proportional increases observed in Kyrgyzstan (981 vs 88 new cases; +1015%), the Republic of Moldova (5,793 vs 3,360 new cases; +72%), and the Russian Federation (69,464 vs 41,959 new cases; +66%).

The highest numbers of new cases were reported from Germany (459,724 new cases; 552.8 new cases per 100,000; -26%), Italy (394,583 new cases; 661.6 new cases per 100,000; -26%), and France (290,392 new cases; 446.5 new cases per 100,000; -46%).

Over 4,300 new weekly deaths were reported in the Region, a 26% decrease as compared to the previous week. The highest numbers of new deaths were reported from Italy (1,205 new deaths; two new deaths per 100,000; +27%), France (552 new deaths; <1 new death per 100,000; -27%), and Spain (532 new deaths; 1.1 new deaths per 100,000; -34%).

COVID IN THE NEWS THIS WEEK

Reuters: Russia sees largest COVID cases daily increase since April

NDTV: India Records Over 19,893 New Covid Cases, 47 Deaths in 24 Hours

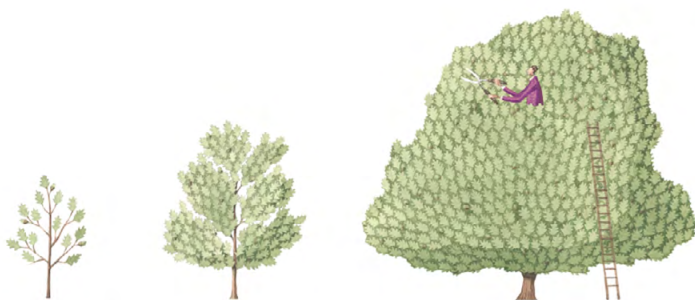
Reuters: Hong Kong reports 5,020 new COVID cases on Thursday

USA Today: Monkeypox outbreak in US now world's biggest after COVID-like mistakes

RNZ New Zealand/COVID 19: Health leaders give an update on Covid-19, monkeypox and winter illnesses

Reuters: Australia's winter COVID wave may have peaked early, health minister says

Aljazeera: Long COVID, rest, and helping our immune systems recover. Dr Khan on why we need to identify those at risk of long COVID and understand the underlying causes of the illness



The Tree Agency

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The Tree Agency

Three hundred years ago

By Simon Fowler

Almost nothing physically survives of Twickenham in 1722 – just St Mary’s church, which had recently been rebuilt following the collapse of the nave, the fisherman’s cottage which now houses the Museum of Twickenham and the George pub on King Street. The town then – really little more than a village – was spread along what is now King Street, with tentacles of isolated houses along Cross Deep and Richmond Road.

The residents were largely fishermen, worked in market gardens, or were employed in the large houses that were beginning to be built as the town became an increasingly fashionable area to live. Both Pope’s Grove and Marble Hill House were built during the 1720s.



Peter Tillemans, 'The Prospect of the River at Twickenham' (c1725)

Credit Orleans House Gallery (LDORL 00886)

Newspapers of the day offer a very partial account of events locally. They include advertisements for the sale of property formerly owned by James Cole. Cole was a wealthy if miserly brewer. At his death in November 1721 he left £1350 in his will mainly to his family. The brewery went to his brother Stephen who put it on the market as being ‘A well accustomed brew house.’ Presumably nobody was interested in buying the concern, for it was still in family hands two decades later (and, indeed, Cole’s Brewery only closed in the 1920s). However, more interest might well have been expressed in renting James Cole’s home: ‘A brick house four rooms on a floor with offices adjoining and a handsome garden.’ Offices, in this case, meant toilets and a kitchen.

Tragically in June there were reports from Devon: ‘that two African princes who were baptised last summer at Twickenham, his majesty and the Duke of Chandos being their godfathers, and who met with extraordinary civility from the quality, having embarked lately to return home, the ship, by contrary winds, was blown into Topsham, where being set ashore and entertained at a Gentleman’s House the eldest of them, called Prince James hanged himself in the garden.’

However, what most people would have remembered was the murder during the summer of a poacher Sylus Ping. The entry in St Mary’s burial register reads that he was buried on 24 July ‘killed upon our common supposing to be hunting of killing of Chun’s rabbits.’ William Chun owned a rabbit warren by the River Crane, which must have been a tempting target for local poachers. He was subsequently tried for murder at the Old Bailey. Thomas Brown told the court: ‘about two in the morning (the moon shining) as himself with a flail, the deceased with a hedge stake and John Screen, since absented, near Twickenham Warren, the prisoner came up with a quarter staff and knocked the deceased down.’ The court however found Chun innocent and called for Brown to be tried instead. Sensibly Brown was nowhere to be found.

Dear Tribune,

Do we feel safe?

Yesterday's stabbing in Mortlake cemetery, together with a recent killing close to the Mortlake brewery, hardly accord with Richmond's boast of being the safest borough in London. It might indeed be statistically 'the safest' but that's no comfort to victims.

Residents of the borough might be excused for feeling anything but safe.

Of course, there are many reasons for crime but the noticeable lack of visible police is obviously an encouragement to street crime. When I started policing, I was told that uniformed patrol is the backbone of policing – still true but nowadays rather noticeable by its absence.

Recently, I and my neighbour tried to report two instances of antisocial behaviour but the official police phone number in Hampton was not accepting calls and the Metropolitan Police website did not work either. I hardly think the Met would prefer to be inundated with 999 calls. (101 is not fit for purpose and did not work in my neighbour's case).

So that behaviour went unreported. But good for the crime figures, no doubt.

At the latest Police Liaison Group meeting, several victims of crimes reported that they had received no proper response from the police. One couple complained that they had even tracked down the offender themselves and given the details to the police but nothing was done.

I wonder how many more offences and crimes go unreported because of the poor police response and the discouragement which it engenders.

The Metropolitan Police website for Hampton North recently Twittered that: *'today we are out and about patrolling our parks making sure people are safe out there'*.

Well, Mortlake wasn't very safe for the people who got stabbed, was it?

Maybe a little less Twittering and a little more patrolling would benefit us all?

Yours sincerely,

Michael Jay
Hampton

Dear Editor,

Leaf blowers

Please excuse me folks but I'm having a 'Victor Meldrew' moment.

I don't believe it ...

To a degree I understand that they have a desire for penile extension and owning a moped, but those bloody leaf-blowers are out there again revving up their back-packed racket-making monsters!

They're a pesky nuisance and a serious noise pollutant gone viral.

Our peaceful neighbourhood may as well have squads of moped maniacs wheeling up n' down the street for all the dreadful, invasive noise they make.

Plus, more importantly the soil relies on rotting leaves to enrich itself.

Instead these maniacs plot themselves outside three times a week, drive those of us at home spare with their infernal racket and then they run off with all the leaves that they have blown about and piled up, thus depriving our soil of its livelihood.

After all that isn't that what soil is ...the remnants of previous undergrowth?

Needless to say then that the soil here is piss poor, there's no texture, no goodness and it holds no moisture.

It may as well be replaced by glass-marbles ffs!

This is all down to these imbeciles depriving the soil of its very own natural nutrients.

Of course this has a domino effect on the pollinating insects and larger wildlife too.

When, ohh ... when is someone going to lobby away this ridiculous practice that groundsmen and landscape 'gardeners' use for an easy way of obtaining easy bucks?

If they do insist on playing about with leaves and blown-down blossom, then why don't they use a brush and spread it back onto the flower bed soil?

It would be a darn sight quieter and they'd be doing the soil good instead of starving it!

Year after year is the same.

Enough is more than enough!

'Victor Meldrew' moment over.

Yours sincerely,

Hanna Louise Waite, Richmond

Dear Sirs,

Housing developments

I was interested to read an item in the national press this week reporting that housing developments in West London (our close neighbours Ealing, Hillingdon and Hounslow are given as some examples) may be halted due to the fact that the National Grid does not have enough capacity to enable new houses to be hooked up to the power supply. This is mainly due to the high concentration of data centres, full of power-hungry computer servers, in this region: a single data centre set-up consumes sufficient electricity to power 5000 to 10000 new homes, and the Grid simply cannot cope with more consumption.

I have also heard that a similar lack of adequate infra-structure, in this case sewage access, is causing problems to the progress of developments in the Canary Wharf area.

I wonder if such problems will impact upon the progression of any of the major developments planned in Richmond?

Yours sincerely,

Jeremy Hamilton-Miller, Twickenham

Vote for Shelle Luscombe

I'm jumping for joy because I've been shortlisted in the JustGiving Awards 2022!

I'm one of three finalists in the Creative Fundraiser of the Year category, which is, frankly, incredible! And it's thanks to everyone who nominated me a few weeks back.

The winners will be decided on a public voting system, so pretty please I NEED YOUR VOTES!

Vote using this link. Ensure you scroll down to the bottom of the page and click VOTE NOW otherwise your votes won't be recorded.

<https://page.justgiving.com/awardsvoting2022>

While you're there, see the amazing things that other people have been up to and vote for your favourites in each category.

Thanks in advance!

You can view Shelle's **50 at 50** webpage [HERE](#), with links to her JustGiving page



THE MET IS LISTENING

Do you want to influence the way the
Met Police train its officers?

Are you willing to share your lived experiences?
Challenge thinking and increase understanding?
If so, the Met invites community members like you,
to work alongside us to directly influence all
aspects of training that officers receive.

To find out more

Join us in person at Westminster Kingsway College,
76 Vincent Square, London SW1P 2PD
or online via MTeams
on Tuesday 6th September 2022, 7pm – 9pm
for our Community Led Training information evening

Register via Eventbrite: The Met is Listening
or email us at
L&DMailbox-Communities@met.police.uk



Kew Village Market

This Sunday: August 7th, 10am - 2pm

Summer holidays may be well under way but Kew Village Market will be happily open for business this Sunday with around 36 stalls selling the best artisan and organic food and beautiful handmade crafts. (It being bucket-and-spade time, a few of our regular stallholders are of course away so do check [here](#) before making out your shopping list.)

There will of course be our usual great choice of street food such as **Aki Maki's** succulent sushi, **Carolyn Dawson's** flavoursome savoury tarts and salads and the ever-popular **Mulata Cuisine's** Colombian dishes – perfect chomping for a lunchtime listen to August's bands. First up is **Doc Stenson** with acoustic Americana, ragtime and country blues followed by a fiesta of irresistible Latin rhythms and songs from **Brixton Cumbia Association**.

The Jersey Tiger Moth in Twickenham

In recent times the jersey tiger moth, pictured in a Twickenham garden, has become a relatively common sight, presumably because of the warmer weather we have been experiencing in this part of the country.

The moth has black forewings with cream stripes – no doubt to warn off predators. However, in flight the moth, which has crossed over from the warmer Channel Islands, is very different with reddish orange underwings – and black spots. It also seems that the moth's body fluids are poisonous.

The moth, originally from Europe, takes its name from one of the Channel Islands where has been seen for around a hundred years.

A Butterfly Conservation spokesperson said that it is fantastic news that it is now seen in the heart of London.

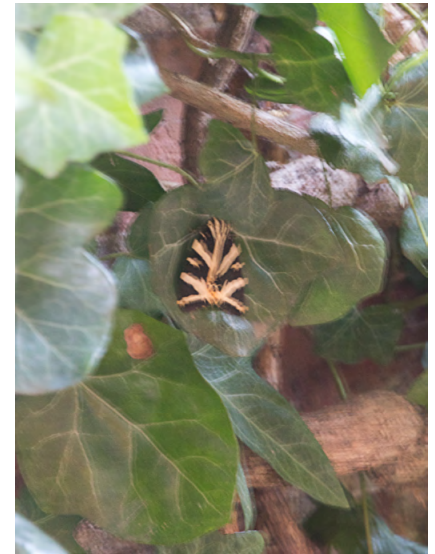


Photo by Berkley Driscoll

Jersey, the Channel Islands: <https://worldinfozone.com/features.php?section=Jersey>

New community garden project opens at Ham Library with children's classes set to begin next week

A new community garden project got off to a brilliant start last week, as library staff and volunteers worked to extend the existing community garden at Ham Library.

Two raised beds and two mini planters were installed, as well as a new bird and bug water bath. Bird boxes are currently being built to be installed in the autumn. The focus of the garden is to attract more pollinators, as well as provide opportunities to educate and engage the community. Each plant chosen for the garden has a specific use, such as being a medicinal herb or an important source of food for pollinators.



A new, free children's gardening and nature club will begin at Ham this month which will make use of the new garden. 'Seedlings Grow Gardening Club' will meet every Wednesday from 11am to 12 noon during the school holidays, beginning on Wednesday 10 August. Children will get the opportunity to plant seeds, learn about plants, insects and pollinators, and have a go at nature themed arts and crafts.

Find out more about Young People's Library Services [HERE](#)

Red Roses open training session at Twickenham

Meet the Red Roses before they take on the world at an open training session at Twickenham Stadium on Thursday 11 August.

The Red Roses are ranked number one in the world and are unbeaten in their past 23 test matches.

Now the England Women are opening their training session at Twickenham Stadium to their fans before they take on the world in New Zealand. Gates open at 10am and the training session starts at 11am.



This event is open to fans of all ages, and food and drink will be available on the day.

Get your tickets [HERE](#)

Get your kids signed up for this year's Summer Reading Challenge

The Summer Reading Challenge runs from Saturday 9 July to Saturday 10 September 2022 and is free for kids to join.

Supported by Richmond Libraries and developed in partnership with The Science Museum Group, the Summer Reading Challenge is a science-filled challenge that will inspire children to see the science and innovation behind everyday objects, showing that reading and science are for everyone.

Children will be able to join six fictional Gadgeteers and use their curiosity and wonder to understand the science behind a whole range of interests from fashion and technology to cooking and music.



The Summer Reading Challenge takes place every year during the summer holidays. You can sign up at your local library, choose your reading goal (Richmond Libraries recommend six books), then read any books of your choice to collect special stickers and other rewards along the way.

[Find out more and sign up to the Summer Reading Challenge 2022.](#)

TCC Comedy Night, 12 August 2022

From Twickenham Cricket Club

TIME FOR A CHUCKLE

It's time to enjoy a laugh or two. No, we're not talking about a montage of some of the club's batting collapses, rather the inaugural Twickenham CC comedy night.

Claire Downey, the TCC social secretary, has put together a star-studded team of comedians and they will all be doing their thing in the pavilion on Friday 12th August (8pm kick off).



As things stand, Thomas Green, Josh James and Eshaan Akbar have all confirmed.

Get tickets and more info [HERE](#)



Community Toilet Scheme (CTS) Twickenham Green

Twickenham Cricket Club
The Cricket Pavilion, The Green, Twickenham, TW2 5TU
020 8894 3110

Opening hours:

Monday/Wednesday/Friday - 10am to 5pm

Saturday 11am to 10pm

Sunday when cricket is being played

(Also open when there is a cricket match and the pavilion is in use)

The Cricket Pavilion does not seem to display the obligatory CTS LBRUT sign. A permanent, visible TOILET notice is needed in the central area of Twickenham Green.



Jerusalem Artichoke Flower attracts a Small Copper Butterfly.

Backyardforager.com gives more information on this beautiful plant which we had never seen before. It was a pleasure to see it with so many insects visiting in the car park entrance to the Woodland Gardens in Bushy Park. Whilst taking photos and looking closely at it we attracted some other nature lovers and exchanged suggestions of places to visit in our neighbourhood and beyond.

Walks and talks in nature always lift our spirits when so much bad news can be a downer. One couple said they had more butterflies this year than before in their Weybridge communal garden whilst another couple were trying to get their communal garden to be less formal and have more wildflowers to encourage insects! Good news when insect activity and bird numbers are recorded as down overall. [James Lovelock, Gaia Books](#), has passed after 103 years on this planet and was ahead of his time with his insights into the connectedness of all living things. So many pioneers have done their best to illuminate environmental abuses and yet still we need more to wake up and smell the fumes. Good news is that the bats visited again near the River Crane Sanctuary MOL by Meadway and we will try and record them. We heard the Owl again and found a Silver-Washed Fritillary Butterfly for the first time in our garden long grass! Lots of baby blackcaps, robins, bluetits, jays, dragon/damselflies, bees and even a Green Woodpecker feasting on the bugs on our pesticide free Red Roses.



Jersey Tiger Moths are distinctive with their black and white markings but the underside is not often shown. Above right photo is when two of them decided to rest on our glass as it was probably warmed by the sunshine.

Left Photo shows conjoined [Demoiselles](#).

“The beautiful demoiselle may look like a dragonfly, but it is in fact a large damselfly. The males are metallic blue and the females green. They live on small, fast flowing rivers in the west of the UK”

[River Crane Sanctuary](#) [Instagram](#)

Richmond Council takes action to protect its high streets and town centres

Richmond Council has worked successfully with the government to help protect Richmond upon Thames' shops, cafes, offices, restaurants, and gyms from being converted to houses or flats.

The government introduced changes to planning rules on 1 August 2021, to allow some commercial premises to be converted to residential homes without proper oversight from the Council as Local Planning Authority. Richmond Council was and continues to be particularly concerned about the impact this government change could have on the borough's high streets and shopping parades, which are essential to support our local communities.



The Council raised concerns with the Department of Levelling Up, Housing and Communities (DLUHC) and sought to protect key locations in the borough through an Article 4 Direction. Earlier this year, the DLUHC indicated to Richmond Council that the Secretary of State did not feel that the Article 4 Direction was sufficiently targeted and would not allow for enough flexibility to change land uses, which would be contrary to government intentions. They therefore required further evidence to be submitted.

Council officers have been working hard to agree revised boundaries with the government. On July 22, the Secretary of State wrote to the Council to formally modify the Article 4 Direction, which will cover smaller areas.

The modified Article 4 Direction will still be effective as it covers 62 areas and thousands of properties where the main concentration of commercial premises are located.

Cllr Julia Neden-Watts, the Chair of Richmond's Environment, Sustainability, Culture and Sports Committee, said:

"We want to provide homes for people in our town centres and on our high streets. But this must be carefully planned. Richmond upon Thames is a special place to live with strong communities built around its businesses, hospitality, and shops, which provide essential services and opportunities for socialising. Without these things, we risk losing the identity of place in the borough. As such, alarm bells rang when the government introduced fundamental changes to the planning system last year. "Since then, Council officers have worked hard to bring in the Article 4 Direction, which will be instrumental in protecting vitally important town centres and parades in the borough and help to keep our local businesses and shops at the heart of our communities. Importantly, the Direction supports the aims of our Climate Emergency Strategy as it enables people to 'live locally' so that residents can walk and cycle to nearby shops and services and thereby lead active and healthier lifestyles."

See further information about the [Article 4 Direction](#).

THINK PINK - IT'S THE TASTE OF SUMMER!

I don't know about you, but when it comes to rosé - wine in particular - I always think it's 'summer in a glass'. Just the addition of a small glass of that pink wine with a lazy lunch in the garden can transport me to Spain, Greece, Turkey, or wherever I was last on a foreign holiday! And it's not just the rosé wine that evokes summer - some of the other drinks, or spirits, take on another level of enjoyment with that pink tint. I've been trying a few recently, and here are some of my recommendations:



I really liked **The Definition of Provence rosé**. Pale. Crisp. Fresh. This is elegant and aromatic, with juicy flavours of raspberry, strawberry and redcurrant. Perfect with light summer salads. £11.99 per bottle or £8.99 mix of six from **Majestic**. **The Definition** also produces a **Sparkling English rosé** (a delicious alternative to pink champagne from the heart of the Hampshire countryside, made with champagne grapes: Chardonnay, Pinot Noir and Pinot Meunier.) It's beautifully crisp and elegant with notes of strawberry and a creamy texture. £27.99 a bottle or £17.99 mix of six - how about a mixed case?

I hadn't really thought of Malbec for a rosé (as I love a stonkingly good red) but was very pleasantly surprised by the **Tesco Finest Malbec rosé** - a dry, yet soft, style with red fruit aromas and complex juicy flavours of white peach, red berry and hints of lychee and a snip at £8 a bottle (and even better value when they have the clubcard discount offers).



Another delicious wine is **Pink Diesel Rosé** - with a glass of this you'd almost think you're in the South of France! From Provence, Pink Diesel is a light, crisp and dry wine, with notes of honey, peach and citrus undertones. Grown on sloping terraced hillsides, on clay and limestone soil, the grape varieties of Cinsault, Grenache and Syrah are all hand-picked from a family-run vineyard in Bandol and have been blended together to create a perfectly balanced Rosé. Pink Diesel is available to buy online and can be purchased by the bottle, rrp £14.95, in cases of 6+, and in Magnums. It is also available in Jeroboam and Methusala sizes.



When it comes to Italian gin, I really enjoy **Malfy** gins. In particular the **Malfy Gin Rosa**, a bright and refreshing flavoured gin, with a zesty and citrusy taste of pink grapefruit, and a rich, long peppery juniper finish with a touch of thyme. Widely available for between £25-30 a 70cl bottle and online from supermarkets such as Tesco

Sometimes at this time of year, one wants to take a can or two of rosé on a picnic, or boat trip and I've been very impressed by the quality of wines available in cans. Lighter to cart around than bottles and still recyclable, it's so easy just to pull the ring pull and pour. I think that wine in cans has really started to come into its own now.





Try the **Mirabeau Belle Annee Rose**: This rosé wine evokes gorgeous sunshine and blue skies. Suitable for vegans too, it's a great value, dry wine and perfect for those al fresco vinous moments. Just £3 for a 250 ml can, but even better value with the current 4 for 3 Clubcard price at Tesco

I'm told that **NICE** is the fastest growing canned wine brand in the UK and the largest independent brand in still canned wine, one can find it at over 4000 outlets around the country. This female-led, London-based wine startup makes great tasting wine from wineries they, themselves love. They aim to make wine more inclusive and less intimidating, bringing a fresh outlook to the industry. It's great value too, also at £3 for a 250ml can and it's dry, pale and while you're buying it, you could also buy their Sauvignon Blanc or Malbec to ring the changes. Do look out for summer promotions; for example **M&S** (apparently selling 25 bottles of rosé every minute!) currently has a Rosé Festival (till August 8) with some great value offers, starting from £6 a bottle.



NEW LOOK ITSU IN RICHMOND

We fans of Itsu were devastated when the Richmond branch, which opened in 2014 to mile-long queues, was forced to close (along with most of the high street) following a local fire. I'm pleased to report that 10-months later, its Asian-inspired butterfly-light menu



is back. The new-look restaurant has undergone a 'digital transformation', but you can still enjoy itsu's classic sushi, hot bao, gyoza and rice bowls as well as a new range including vegan stir-fry style



noodles, jumbo Ebi sushi prawns and paradise rice dish. The 'digitalisation' means that you now go to one of the 'kiosks' to explore the menu, check nutritional info, and personalise some of the dishes. Of course, technology like this needs some settling in (as far as we not-too-teckie customers are concerned!), so itsu has introduced 'senseis' (a bit like the Apple 'geniuses') to help you navigate the menu and answer any queries.

Now open for eat-in (with additional seating upstairs), takeaway and delivery (even delivering to Richmond Park if you fancy a picnic!).

We thoroughly enjoyed a light lunch there last week, sitting in the window and watching the world go by. The service is slick, the food is great, healthy and very reasonably priced: what's not to like?



MELIZ'S KITCHEN (SIMPLE TURKISH-CYPRIOU COMFORT FOOD)

Meliz Berg grew up watching her mum and aunt cook delicious, traditional, Turkish-Cypriot food and spent her holidays visiting family in Cyprus. Now the food content creator @MelizCooks with a blog and a massive instagram following, she has just published her first book - and it's fabulous! Meliz's family recipes had never been written down, just passed through generations via observation and participation. Now she has her own children, it became important to her to preserve these recipes and family traditions and back in 2013 she started her blog, adapting these family recipes to suit her own busy kitchen. And now **Meliz's Kitchen (£25 Ebury Press)** is a celebration; a celebration of the food that influenced her childhood plus some new twists on favourites. Meliz is a self-taught cook who is loved for her easy-to-follow recipes. If you want to bring some more sunshine into your life, do buy yourself a copy.



Here's a delicious recipe from Meliz's Kitchen to tempt you and it's perfect for this BBQ weather we're enjoying at the moment:

Izgara Jumbo Karides ve Galamar (Grilled Tiger Prawns & Squid)

"I absolutely adore the tender flesh of beautifully barbecued tiger prawns, my preference being Madagascan tiger prawns (pictured opposite) as they are so much bigger, and this has been one of my most cooked recipes on the mangal (barbecue) in the past couple of years. The marinade is warmed through first so that the flavours really get a chance to infuse together, and once cooled, half of it is used to marinade the seafood and the other half is reserved to slather all over the prawns as soon as they come off the mangal."

Serves 4-6

12 tiger prawns, raw, shell-on (1 kg/2 lb 4 oz)
2 whole squid, tubes and tentacles cleaned (500 g/1 lb 2 oz)
½ tsp sea salt flakes
½ tsp cracked black pepper, plus extra to serve
Sunflower oil, for brushing (optional)

For the marinade

3 tbsp extra virgin olive oil
1 tsp smoked paprika
2 tsp pul biber
1 tsp crushed garlic
2 tbsp Turkish sweet red pepper paste (tatlı biber salçası)
4 tbsp pomegranate molasses
1 tsp clear honey
2 tbsp fresh lemon juice, plus extra to serve
1 tsp finely chopped fresh flat leaf parsley leaves, plus extra to serve
1 tsp dried oregano

1. In a small pan over a low heat, add the olive oil, and once hot, add the smoked paprika, pul biber and garlic, and cook for 30 seconds, before adding the sweet red pepper paste. Spread out the sweet red pepper paste with the back of a wooden spoon so that it starts to sizzle, then add the pomegranate molasses, honey and lemon juice and cook until it begins to bubble. Remove from the heat and allow to cool a little.
2. Prepare the prawns. Do not peel, but gently score along the back of one prawn with a sharp knife, slicing through the shell and a little into the flesh. Remove the vein, discard it, and carefully open up the back of the prawn slightly to half-butterfly it; this will enable the marinade to soak through into the flesh. Repeat this with the remaining prawns.
3. Score the squid tubes slightly in a criss-cross pattern with the sharp knife and keep the tentacles whole.



Democratic Republic of Congo - tenders for oil and gas blocks

Last week the government of the Democratic Republic of Congo launched an international call for tenders for the exploitation of the 27 oil blocks and 3 gas blocks in the country. This is expected to boost the economy and create thousands of jobs.



The President said “After having relied entirely on mining, it is time for us to exploit the hydrocarbon sector”; he went on to reassure about the environment and the interests of indigenous populations.

It is expected that the hydrocarbon sector, now at 6%, could reach 40% of the national budget in a context where oil and gas products have skyrocketed worldwide.

In 2018 the Government looked at declassifying parts of Virunga and Salonga national parks, both on the UNESCO World Heritage List, for oil exploration.

Virunga National Park is home to over one thousand species of mammals, birds, reptiles, and amphibians as well as endangered mountain gorillas. Salonga National Park, the largest equatorial forest in Africa, is home to the bonobo, a small chimpanzee-like ape, which is man’s closest genetic relative.



Bas-Congo



Okapi Wildlife Reserve



Herding Goats



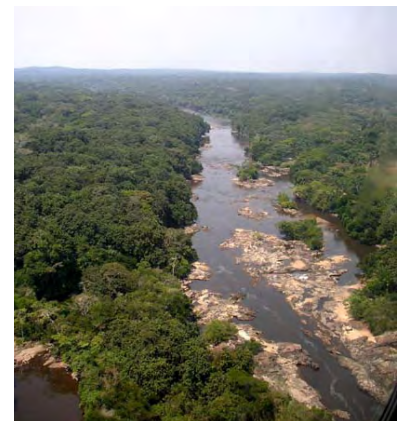
Epulu



Bonobo



Okapi



Epulu River

Chasing Hares

by Sonali Bhattacharyya

Theatre Uncut at the Young Vic, Waterloo until 13th August

Poverty, desperation, vast unemployment and an exploitive situation; these were the issues explored in Sonali Bhattacharyya's new play *Chasing Hares*. Set in West Bengal, the stark open set had a floor of loose sand and a revolving square, leaving the actors to work hard to create the scenes. The simplicity of this design worked well: tellingly with employee's shoes left outside a factory sign ...



A small cast of five, they had to work hard to carry the intensity of the text and they did so with energy and rapport. Irfan Shamji as Prab was impressive as a loyal husband and father, morphing into a catalyst in the development of the tense situation. He handled the burden of his moral dilemma skilfully, treating the factory workers as humanely as he was able. However, the most watchable was Ayesha Dharker, whose role as Chellam, a witty and cynical singer-cum-actor, was beautifully done. Glamorous yet disillusioned, she also carried the most insight to the conditions they were living in. Having an unsatisfactory relationship with Devesh, the unprincipled son of the factory owner, was conveyed with strong conviction. Scott Karim as Devesh played the spoilt libertine with skill as the villain of the piece who walked through the poverty surrounding him with ease.

We saw Prab's tender side as a father as he told traditional tales to his baby daughter. Here the lighting excelled with sinister silhouettes of folklore such as looming falcons and overgrowing trees.

Directed in great detail by Milli Bhatia, *Chasing Hares* is slickly designed by Moi Tran. This atmospheric and controversial piece runs into the summer. It is well worthwhile making it an Indian summer with a trip to London, for this insightful look into life in West Bengal.



Read Heather Moulson's review at www.markaspen.com/2022/07/26/chase-hares

Photography by Isha Shah and Akhila Krishnan



Assassins by Stephen Sondheim and *Ordinary Days* by Adam Gwon BB Theatre Productions at Oakwood Centre, Woodley and South Hill Arts Centre, Bagshot, then at the Edinburgh Fringe until 28th August

Performing Sondheim is a challenge for any company; conveying the complexity of emotions across a multitude of characters in *Assassins* doubly so. The roles, notorious figures, assassins or would-be assassins of U.S. Presidents, are demanding, calling for precision vocals with a dynamic emotional range and strong characterisation. The cast delivered in spades, as they wrestled with each characters' inner turmoil. Individual performances were engaging and credible, which is not easy working with only snapshot glimpses of historical figures at the apotheoses of their lives. Cast, production team and musicians, conducted by Bridget Biggar, combined expertly to deliver an enthralling evening.

The programme notes suggested this production ...” will make you laugh, shocked and even feel sympathy towards some of the world’s most notorious murderers”. It did!



‘Never let tall buildings obscure the view of your dreams’. These and other words of life advice are distributed to an uninterested New York population by Warren, in *Ordinary Days*. He is a failed assistant to a failed artist, nevertheless his vision is clear. He picks things up from the street, pieces of people’s lives, seeing the beauty of those lives in everything he collects. When he finds the university notes of Debs, she dismisses Warren as a ‘weirdo’, until she realises that he just

might be her salvation. Meanwhile, Claire and Jason orbit each other. There is an attraction there, but they clearly annoy each other. When, during an argument, Jason desperately says ‘marry me’, she spirals off on a drunken spree. Then we learn about the underlying tragedy in her life, and when she faces up to it and accepts Jason, it is genuinely moving.

[Director TJ Lloyd](#), himself an accomplished musical performer, ensured that the distinct elements of both productions coalesced into a seamless whole. Much success awaits him and the company (many of whom are based in the Twickenham area) at the EdFringe.

Read John Davies’ review of *Assassins* at www.markaspen.com/2022/07/25/assassins, and Nick Swyft’s review of *Ordinary Days* at www.markaspen.com/2022/07/30/ord-days-bb

Photography by Tom Daniels



Le Nozze di Figaro

by Wolfgang Amadeus Mozart, libretto by Lorenzo da Ponte
West Green House Opera, Hartley Wintney

As a hush descends on the pavilions around the Theatre on the Lake, a lively wind blows across the gardens of West Green House, bringing with it the perfume of flowers, and setting the vast canvas roof feathering with a loud crack. It is the perfect cue to Mozart's breezy overture to *Le Nozze di Figaro*, surely his best known, and often regarded as his greatest overture.



Le Nozze di Figaro is based on *La Folle Journée* (the crazy day), the second play of Beaumarchais' Figaro trilogy. The first play is *Le Barbier de Séville*, the source for Rossini's *Il Barbiere di Siviglia*. Figaro and Suzanna are trying to get married, but unjust causes and impediments stand in their way, providing a labyrinth of tangled sub-plots, which have to be untangled during the farce-filled *folle journée*.

The fly in the ointment is the testosterone packed teenager, Cherubino, the Countess's pageboy. Priapic little sex pest or pampered loveable scamp? Of course, he's both. The ambiguity is compounded by it being a popular breeches role. The versatile sought-after mezzo Angharad Lyddon's creamy voice comes into its own for Cherubino's well-known canzone *Voi, che sapete*, which has everyone sighing.

A minimalist set design comprises three frames delineating rooms in Count Almaviva's mansion and a fourth as walk-in wardrobe, always very useful in farce. Portraits in oils look down on the shenanigans. But ... Hold on, one is of Mozart, who has a wry smile!



La Folle Journée is certainly a crazy day, even in the life of your average Seville aristocrat, and West Green Opera's *Le Nozze di Figaro* joyfully untangles its hugger-mugger, helter-skelter plot in a really cracking performance, just as the canvas roof foretold.

In the summer evening, in the magically lit atmosphere of the fragrant gardens, and looking at that portrait of Mozart, one could almost see the wry smile turning to a broad grin.

Read Mark Aspen's review at www.markaspen.com/2022/07/27/nozze-figaro-wgo

Photography courtesy of West Green Opera



L'Incoronazione Di Poppea

by Claudio Monteverdi, libretto by Giovanni Francesco Busenello
Ensemble OrQuesta at Arcola Theatre, Dalston

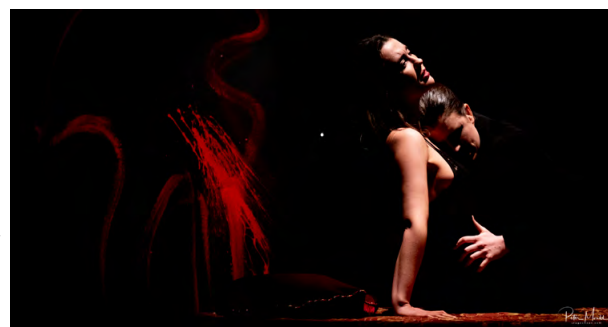
Not quite standard repertoire, Monteverdi's most ambivalent opera, *The Coronation of Poppea* is a strange piece in many ways, not least by having the emperor Nero as its (anti)hero. In the most ravishing duet in all baroque opera, Nero and Poppea rejoice together at her being crowned as his new empress, and time seems to stand still at their mutual musical rapture. Yet they have had to dispose of a number of people opposing this marriage, which we see them do with no hint of conscience or regret.



The opera can be read as a celebration of primitive instincts overcoming moral constraints. This is the point made in the allegorical prologue, where Virtue and Fortune (what today we might call conscience and luck) acknowledge the superior power of Love (what we might call sex).

Once you know that Nero subsequently killed Poppea by giving her a kick when pregnant, this celebration of instinct feels rather more ambivalent. However, the production's grasp of history is less than secure, as Ottone (Poppea's ex) is executed rather than pardoned. Dramatically neater, but history rather untidily requires him to survive to become emperor after Nero.

The instrumentalists and singers are pretty impressive. Kieran White has an excellent fluent tenor and strong dramatic presence that brings the music to life. His portrayal of the nurse Arnalta – a comic travesty role but with an achingly beautiful lullaby – was brilliantly done. You would barely realise that it was the same performer when he sings Nero's macho drinking buddy Lucano.



Music director Marco da Silva displays an impressive ability to multitask. As the company's factotum, he is spread rather thinly. There is a lack of urgency and momentum in putting the music across. With languor as the default setting, all those post-coital raptures and protracted farewells feel rather drawn out.

Read Patrick Shorrocks' review at www.markaspen.com/2022/07/28/lincoron-poppea-arc

Photography by Peter Mould

Marble Hill to hosts free musical performances every Sunday in August and September

Following two successful years of free Arts in the Park events, the popular Sunday performances return to Marble Hill this Sunday 7 August with Bollywood dancing from Nutkhut Arts.

From 2pm each Sunday in August and September visitors can bring a picnic or buy cakes and beverages from the bar and enjoy a variety of performances from Jazz by the Perrin Jazz Collective to Shakespeare by The Richmond Shakespeare Society for free (a donation for the Charity that runs the House and Park at Marble Hill can be given on the day).

Why not make an afternoon of it and pop into the newly revived house before or after the performances for a visit.

All are welcome to attend so bring your blanket and picnic and find a spot on the riverside for an afternoon of Arts In The Park at Marble Hill.

Book Art in the Park [HERE](#)



St Mary's University

St Mary's Alumna Wins Bronze Medal at Commonwealth Games

Teacher Training Alumna from St Mary's University, Twickenham and Rio 2016 Olympian Beth Potter has won a bronze medal in the Women's Sprint Triathlon at the 2022 Commonwealth Games.



Beth won the Bronze in a close fought race in her third Commonwealth Games, to win Team Scotland's first medal at the Games.

Beth led the race through the swim, finishing in third place overall in a time of 56:46.

Beth has seen success in recent years, running the second fastest all time 5km on the road in a race in early 2021, and won the 2019 European Triathlon Champions. She competed in the women's 10000m at Rio 2016 as an Athlete in St Mary's Endurance Performance Centre (EPC), prior to changing discipline to compete in the triathlon.

Speaking of her performance Endurance Performance Coach Craig Winrow said, "Having watched Beth over the last few years transition from athletics to triathlon and become one of the top triathletes in the world. The EPC coaches and athletes were thrilled to see Beth win the bronze medal. She had lots of success on track during her time at St Mary's and we are delighted to have been part of her journey. We wish her all the best for the rest of the year."

Beth is joined at the Commonwealth Games by eight other athletes, alumni, and associates of St Mary's, including Men's 1500m World Champion Jake Wightman.

St Mary's Appoints New Dean of Business and Law

St Mary's University, Twickenham has today announced the appointment of Dr Sara Spear at its new Dean of Business and Law.

Sara will be the University's first Dean of the Faculty of Business and Law following its recent creation to take forward the growth of the disciplines at the University. She has worked in academic and

leadership roles for over a decade and is currently the Head of the School of Management in the Faculty of Business and Law at Anglia Ruskin University responsible for 1,500 on-campus and 1,000 off campus students.



She was previously Associate Head of Department for the Marketing, Events and Tourism group at the University

of the West of England and, before that, a Senior Lecturer in Marketing at the University of Portsmouth.

Sara brings a strong personal research background, which focuses on corporate communication and reputation management, particularly exploring organisational stories and their impact on organisation members. Sara's current research centres on the use of marketing for social good, and especially within educational settings.

Her recent research projects have included exploring academics' experiences of working with students with mental health problems in universities, enhancing physical activity culture in primary schools, improving parental engagement culture in special schools, and choices in end-of-life care.

Speaking of Sara's appointment, St Mary's Vice-Chancellor Anthony McClaran said, "We are delighted that Sara has decided to join us at St Mary's to lead our newly formed Faculty of Business and Law. She brings with her a wealth of academic and leadership experience, and I look forward to seeing the Faculty grow in the years to come under her stewardship."

Dr Sara Spear said, "I am happy to be joining St Mary's at this exciting time in its history. I'm looking forward to meeting my faculty colleagues in the coming months and delivering a brilliant experience for our students and enhance our research culture."

Sara will be joining St Mary's in November, taking over from interim Head of Department and Strategic Lead Prof Karen Sanders.



St Mary's
University
Twickenham
London

The Gtech Community Stadium

Ten-year deal confirmed as stadium renamed as the Gtech Community Stadium

Written by [Brentford Football Club](#)

Brentford FC have today announced a new ten-year stadium naming rights partnership with Grey Technology Limited (Gtech). The stadium will now be renamed as the Gtech Community Stadium.

Gtech will immediately takeover the naming rights for the stadium, which had until now been known as Brentford Community Stadium. The deal represents the largest sponsorship deal in Brentford's history and will help to drive further investment into the Club's ambitious plans on and off the field.



Jon Varney, Chief Executive of Brentford FC, said: *“Securing a naming rights deal for the new stadium is something that we have been working on for some time. It was so important for us to find a like-minded organisation. We wanted a progressive, community minded partner who wants to join us on our journey over the next decade.*

“Gtech are an innovative, entrepreneurial organisation based here in England, with global ambitions. Their people are humble but with a confident, underdog mentality, taking on some huge corporations in their field. They have done things differently to get to where they are. We felt that it was a great fit for this long-term partnership.

“This investment will support our long-term plans to thrive in the Premier League team. We need to continually invest into the stadium. We have recently created safe standing areas in both the home and away ends and this deal will help us explore further opportunities to enhance the matchday experience, the facilities and technology inside the stadium.”

Gtech's mission is to create the best-loved home and lifestyle products possible. They design, manufacture, sell and distribute small household cleaning and garden products such as cordless vacuum cleaners, floor sweepers and grass trimmers within the UK and to the rest of the world.

Their founder and CEO, Nick Grey, is an award-winning inventor and designer. He has built Gtech up from humble beginnings in his own garage to the innovative, international company it has become and can also claim to have developed the world's first cordless power sweeper.

Nick Grey, CEO and Founder of Gtech, added: *“To be associated with Brentford is a fantastic opportunity for us. It is a stunning facility here. The Club management have achieved incredible things since Matthew bought the Club a decade ago. We are delighted to have Brentford playing in the Gtech Community Stadium. “The Premier League has an incredible global audience, due to the heritage, player quality and stadium atmospheres. We are looking forward to working with the Club and the fans this season and for many years to come.”*

As well as the high-profile branding and signage rights, which will be visible inside and outside the stadium, Gtech will also become a partner of Brentford FC Community Sports Trust. This will enable the Trust to broaden the work they do to engage with young people across West London.



Götheborg of Sweden to visit London

8 – 12 August, 2022

It is fifteen years since the ship last visited London, in May 2007 on the way home from the first Asia expedition. Now it's time again for the ship to sail up the River Thames and greet the Londoners. We will be docked at South Dock Quay in Canary Wharf. We're open to visitors every day of the stopover. Come visit us!

On Monday, 8 August, at 08:30 am, Götheborg will pass Tower Bridge. It's promising to be an impressive sight and a great photo opportunity.

Passing Tower Bridge

Before mooring in Canary Wharf, Götheborg will continue up the Thames and pass Tower Bridge.

Times for passing Tower Bridge:

- 08:30 am bridge lift in
- 09:00 am bridge lift out
- 10:00 am enter West India Dock at Canary Wharf

This is a unique opportunity to see an 18th century Swedish East India Company ship pass underneath the bridge. Don't miss it!

Visit the ship

Come on board the Götheborg! Learn about the history of the East India Companies and the adventures of the original Götheborg that sailed three times to Asia. Hear modern tales of sailing an 18th century ship, and about the exciting expedition to Asia. Feel the authentic atmosphere, including the smell of tar, and listen to everything from captivating stories, to the tremendous art of shipbuilding.

Opening hours in London

- 8 August: Open 14:00 pm – 20:00 pm
- 9 August: Open 10:00 am – 2:30 pm
- 10 August: Open 10:00 am – 5:00 pm
- 11 August: Open 10:00 am – 5:00 pm
- 12 August: Open 09:00 am – 11:00 am

Buy tickets [HERE](#)



Combine pedal power and Uber Boat by Thames Clippers for a flexible, fit, and fun way to explore London this summer

More Londoners than you might expect live within a quick cycle of an Uber Boat by Thames Clippers pier, and with it, the rest of London

Research shows that over 1.7 million Londoners live within 15 minutes of an Uber Boat by Thames Clippers pier. This means nearly two in every ten people in London are just a quick bike ride away from the cool blue highway that flows through the capital, and with it, the summer delights London is offering this season.

Uber Boat by Thames Clippers invites passengers to store their bikes onboard while travelling, with some vessels accommodating up to 14 bikes at one time (or many more of the folding variety). Travelling with your bike ensures you're mobile once you're back on dryland, and allows river travellers to explore the summer events that are close to the riverbank and further afield.

River travel is within a 15-minute cycle for over 928,000 people living in East London. Those who live to the East of the city are just a short cycle and cruise away from some fantastic events.



Hop off the boat at North Greenwich Pier and cycle towards Peninsula Square. Greenwich Peninsula is currently hosting Summer Sessions, a season long celebration of community spirit, culture, and the great outdoors. Visit the Outdoor Film Festival on 6 August for showings of the BFG and Belfast or the Just Vibez Community Carnival on 13-14 August for music with a Caribbean flavour. Pick up some tasty food from independent vendors from Canteen open daily or Greenwich Peninsula Market, open every weekend in August and September. Bike racks are dotted around the area. Take a break from the excitement for a peaceful cycle on the Thames path around the Peninsula.

Elsewhere in the East, Canary Wharf have brought back their popular Summer Lights event, which celebrates the beauty of natural light and the long summer days. Catch it by hopping off an Uber Boat by Thames Clippers service at Canary Wharf Pier before the 20 August or take a dip in the waters of Middle Dock, the newest spot in London for open water swimming.

Over in the West, 793,000 Londoners live within a fifteen-minute cycle of an Uber Boat by Thames Clippers pier. London has many delightful locations which allow families to get out and cycle together in green spaces.

Once alighting from the River Bus at Putney Pier, a short bike ride brings passengers to the open grasslands, ancient trees, and deer herds of Richmond Park. The safe and traffic free tracks of the park offer a great way to explore parts of the National Nature Reserve.

Another fun park cycle route in West London is the Hyde Park loop. Traffic free lanes allow cyclists to see the park's famous sights, including Speaker Corner, the Serpentine, and the Princess Diana Memorial Fountain. Hyde Park is just a short cycle from Cadogan or Battersea Power Station piers.

The health benefits of riding a bike are numerous and include improving fitness and relieving stress. The only fuel required for a day exploring London by bike can be purchased from the café bars on board Uber Boat by Thames Clippers services.

For more ideas on where to spend the upcoming summer days and to book your tickets online, visit: <https://www.thamesclippers.com/whats-on-and-offers>.

New global alliance launched to end AIDS in children by 2030

Globally, only half (52%) of children living with HIV are on life-saving treatment, far behind adults where three quarters (76%) are receiving antiretrovirals, according to the data that has just been released in the UNAIDS Global AIDS Update 2022. Concerned by the stalling of progress for children, and the widening gap between children and adults, UNAIDS, UNICEF, WHO and partners have brought together a global alliance to ensure that no child living with HIV is denied treatment by the end of the decade and to prevent new infant HIV infections.

The new Global Alliance for Ending AIDS in Children by 2030 was announced by leading figures at the International AIDS Conference taking place in Montreal, Canada.

In addition to the United Nations agencies, the alliance includes civil society movements, including the Global Network of People living with HIV, national governments in the most affected countries, and international



Photo credit: UNICEF/Schermbrucker

partners, including PEPFAR and the Global Fund. Twelve countries have joined the alliance in the first phase: Angola, Cameroon, Côte d'Ivoire, The Democratic Republic of the Congo (DRC), Kenya, Mozambique, Nigeria, South Africa, Tanzania, Uganda, Zambia, and Zimbabwe.

Consultations by the alliance have identified four pillars for collective action:

1. Closing the treatment gap for pregnant and breastfeeding adolescent girls and women living with HIV and optimizing continuity of treatment;
2. Preventing and detecting new HIV infections among pregnant and breastfeeding adolescent girls and women;
3. Accessible testing, optimized treatment, and comprehensive care for infants, children, and adolescents exposed to and living with HIV;
4. Addressing rights, gender equality, and the social and structural barriers that hinder access to services.

Addressing the International AIDS Conference, Limpho Nteko from Lesotho shared how she had

discovered she was HIV positive at age 21 while pregnant with her first child. This led her on a journey where she now works for the pioneering women-led mothers2mothers programme. Enabling community leadership, she highlighted, is key to an effective response.

“We must all sprint together to end AIDS in children by 2030,” said Ms. Nteko. “To succeed, we need a healthy, informed generation of young people who feel free to talk about HIV, and to get the services and support they need to protect themselves and their children from HIV. mothers2mothers has achieved virtual elimination of mother-to-child transmission of HIV for our enrolled clients for eight consecutive years—showing what is possible when we let women and communities create solutions tailored to their realities.”

The alliance will run for the next eight years until 2030, aiming to fix one of the most glaring disparities in the AIDS response. Alliance members are united in the assessment that the challenge is surmountable through partnership.

“The wide gap in treatment coverage between children and adults is an outrage,” said UNAIDS Executive Director Winnie Byanyima. “Through this alliance, we will channel that outrage into action. By bringing together new improved medicines, new political commitment, and the determined activism of communities, we can be the generation who end AIDS in children. We can win this – but we can only win together.”

“Despite progress to reduce vertical transmission, increase testing and treatment, and expand access to information, children around the world are still far less likely than adults to have access to HIV prevention, care, and treatment services,” said UNICEF Executive Director Catherine Russell. “The launch of the Global Alliance to End AIDS in Children is an important step forward – and UNICEF is committed to working alongside all of our partners to achieve an AIDS-free future.”

“No child should be born with or grow up with HIV, and no child with HIV should go without treatment,” said Dr Tedros Adhanom Ghebreyesus, WHO Director-General. “The fact that only half of children with HIV receive antiretrovirals is a scandal, and a stain on our collective conscience. The Global Alliance to End AIDS in Children is an opportunity to renew our commitment to children and their families to unite, to speak and to act with purpose and in solidarity with all mothers, children and adolescents.”

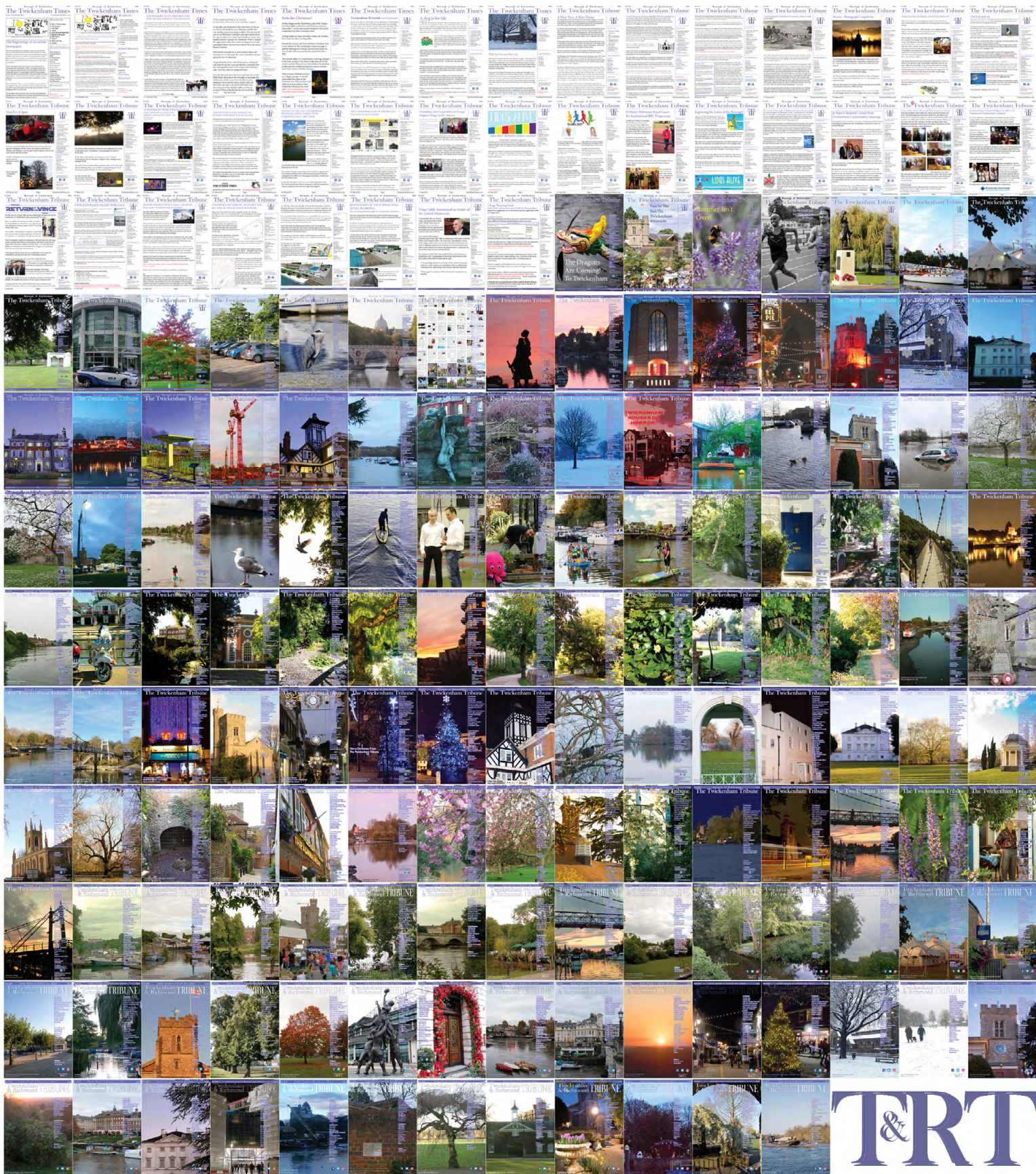
Dr. Osagie Ehanire, Minister of Health of Nigeria, pledged to “change the lives of children left behind” by putting in place the systems needed to ensure that health services meet the needs of children living with HIV.

Nigeria, Dr Ehanire announced, will host the alliance’s political launch in Africa at a Ministerial meeting in October 2022.



**World Health
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